

Lance Schrader

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Objective

Obtaining a position in the art department, audio or grip department for film, video and television shoots that utilizes my creativity, skills and work ethic.

Experience

Owner, Director, LuMidge Productions

Nitro, West Virginia, *September 2008-Present*

Produced video for Media Promotion Enterprise, Chad Pennington's 1st and 10 Foundation, the West Virginia Youth Symphony and others. Directed videos for Raze of WV, Marshall University Football, Newtown Energy and others.

Technical Assistant, National Public Radio's *Mountain Stage*

Charleston, West Virginia, *January 1992-April 1998, January 2010-present*

As part of a production team, set up and produce the internationally broadcast radio show.

Dolly Grip, *Jamie Oliver's Food Revolution*

Ryan Seacrest Productions: Huntington, West Virginia, *September 2009*

Dolly operator for the finale of the Emmy award winning television program.

I had been hired for art department for the series but it coincided with my wedding and honeymoon.

Audio Engineer, *Jake's Safari* pilot

Globalforce Productions: Grand Rapids, Michigan, August 2009

Grip and Video, *Leftovers*

Icarus Films: Locations in Ohio and West Virginia, *June 2009*

Video and Event Production, *We Are Marshall*

Warner Brothers: Huntington, West Virginia, *December 2007*

Key Grip, Dolly Grip, Gaffer, Art Department, Image Associates

Charleston, West Virginia, *September 1988-present*

Have worked for this company for over twenty years on over a hundred projects for clients such as West Virginia Lottery, Massey Energy and the State of West Virginia

Art Department, Wardrobe Assistant, *Invasion of the Space Preachers*

Trouma Films: Locations throughout West Virginia, June-August 1989

Education

W. Page Pitt School of Journalism and Mass Communications

Marshall University, Huntington, West Virginia

Master's Degree in Journalism, emphasis on Radio/Television. December 1997

West Virginia State College, Institute, West Virginia

Bachelor's Degree in communications with a double-track emphasis in Theater and Film. Minors in Art and English Literature. May 1992

Skills

- Set Design and Construction
- Film and Video Directing
- Theater Directing
- Lighting Design using ShowXPress
- Illustration
- Event Planning and Production
- Live Audio Production
- Own and Operate a Sony HVR-Z7U camera, have lighting and audio kits
- Mac and PC Proficiency
- Desktop Publishing using PageMaker, QuarkXPress, FrontPage and Pages
- Graphic Design
- Still Photography with digital & film cameras
- Video Production using Apple FinalCut Pro Studio
- Audio Production using Sonic Foundry, Vegas and Soundtrack