

KALLY HALL

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www.kallyhall.com | [Portfolio Reel](#)

Recipient of a 2023 NYU Collaborative Arts grant for [“Darkstar,”](#) Music Video

- Official Selection of the 2024 Sinister Film Festival
- Honorable Mention in the 2024 Happenstance Horror Festival

EDUCATION:

New York University, Tisch School of the Arts, NYC – Major: Collaborative Arts, Minor: Film Production
2025 Bachelor of Arts (with honors) | Recipient of Tisch Scholarship | Tisch Dean’s List. GPA: 3.829

EXPERIENCE:

[Buffalo 8](#) | Santa Monica, CA | June - August 2024, returning June - August 2025

Development Intern: Supports the Executive Producer Services department in daily creative tasks.

- Provided coverage for both screenplays and potential films to be distributed.
- Conducted weekly entertainment research on potential leads as well as research on longer term projects that Buffalo 8 could further develop.

[Lighthouse Ladies](#) | New York, NY | June - September 2025

Grants and Distribution Intern: Aids in the distribution and the acquisition of grant funding for projects.

- Research and apply to prospective grants for the company and for its film and stage works.
- Research and correspond with potential distributors to further work connections.

[Splicer Films](#) | January - May 2025

Distribution Intern: Aids in the distribution of documentary projects.

- Research into potential festivals, film markets, agents and distributors
- Meet with the executive producer in order to plan market and festival submissions as well as manage the database of prospective connections.

[New York University, Collaborative Arts Department](#), New York, NY September 2022 - December 2024

Production Assistant: Assisted in managing the light, sound and video equipment for the department

- Managed equipment reservations and checked equipment in and out to students and staff.
- Assisted the department with preparing classrooms and miscellaneous technical needs.

SELECTED CREATIVE EXPERIENCE:

- Script Coverage for Orange Entertainment, 2024-2025
- Wrote, Directed, Edited, [“Signs,”](#) Short Film, 2025
- Directed, Produced, Cast, Wrote [“If I Was a Worm,”](#) Student Short Film, 2024
- Assistant Director for “Lemon Sorbet,” Student Film, 2024
- Animator for “Violation,” Student Short, 2023
- Production Assistant for “Fiction,” NYU Grad Student Short Film, 2023
- Production Assistant and Boom Operator for “Catharsis,” NYU Student Short Film, 2023
- Music Videos: Composed, Directed, Edited, Performed
 - [“Ophelia’s Drowning,”](#) 2025
 - [“The Ending Has Already Happened,”](#) 2024
 - [“Darkstar,”](#) 2024
 - “Cask of Amontillado,” 2023
 - [“No Repose. No Melody.”](#) 2022
- Scare Actor, Blood Manor: New York’s Premier Haunted Attraction, 2022
- Animator for “Alice,” Student Short, 2022
- Wrote, Directed, Performed, MOS Short Film, “Date Night,” 2021

SOFTWARE:

Proficient in Adobe Creative Suite, Microsoft Office Suite: Outlook, Excel, Word, PowerPoint, Slack, Coda, Airtable, Hubspot, Clickup, Email, Google Suite