

Mia Collins

miacollinstyle@gmail.com | (443) 865-3068 | Baltimore, MD |
<https://www.linkedin.com/in/mia-collins-50266920/>

SUMMARY

With over 25 years of experience in the creative industry, visual merchandising, brand consistency, and creative direction. Proven track record in conceptualizing and organizing impactful photo shoots and enhancing visual narratives for diverse media formats. Expertise in developing visual merchandising strategies and crafting compelling brand-focused imagery to elevate customer engagement and brand identity.

WORK EXPERIENCE

Freelance/ THE Artist Agency (non-exclusive)

Washington DC

Wardrobe Stylist

Aug 2000 - Present

- Applied expertise in designers, brands, and trends to optimize visual merchandising techniques.
- Delivered impactful visual presentations that aligned with current fashion movements.
- Managed wardrobe and prop styling for diverse media formats to enhance visual narratives.
- Designed and directed prop arrangements in collaboration with set designers for cohesive aesthetics.
- Conceptualized and organized photo shoots for editorial and commercial projects.
- Collaborated with styling teams to maintain seasonal style standards, ensuring brand consistency and quality.
- Managed on-set workflow processes to streamline operations and maintain productivity.
- Created compelling brand-focused imagery through meticulous off-set and on-set styling.
- Developed visual merchandising strategies that enhanced product presentation and customer engagement.
- Constructed visually appealing merchandising displays that improved customer experience across various product lines.

Wolf and Co.

BaltimoreMD

Wardrobe Stylist

Oct 2025 - Oct 2025

- Led wardrobe styling for a commercial project involving video and still photography.
- Coordinated wardrobe for a team of 12 talent over a two-day shoot.

SideXSide Studios

Washington, DC, USA

Wardrobe Stylist

Jun 2025 - Jun 2025

- Directed wardrobe styling for a high-profile commercial, aligning selections with the brand's visual identity and narrative.
- Sourced and curated wardrobe pieces to authentically represent characters, including enhancing the portrayal of an at-home mom.
- Collaborated with production teams to ensure wardrobe choices supported the overall creative vision.

Wicked

Hippodrome Baltimore MD

Wardrobe Attendant

Dec 2025 - Jan 2026

- Managed costume integrity, ensuring all pieces were maintained to high standards and ready for each performance.
- Executed accurate costume placements and facilitated efficient quick changes to support seamless transitions during shows.
- Adhered to strict wardrobe presentation guidelines, maintaining consistency and quality throughout the production.

Disney Lion King Rafiki Tour

Hippodrome Baltimore, MD,
USA

Wardrobe Attendant

Feb 2025 - Mar 2025

- Managed costume integrity, ensuring all pieces were maintained to high standards and ready for each performance.
- Executed accurate costume placements and facilitated efficient quick changes to support seamless transitions during shows.
- Adhered to strict wardrobe presentation guidelines, maintaining consistency and quality throughout the production.

Beetlejuice

Hippodrome Baltimore, MD,
USA

Wardrobe Attendant

Jun 2024 - Jun 2024

- Managed and maintained costume integrity for theatrical productions, ensuring high standards of wardrobe presentation and upkeep.
- Secured accurate costume placements and facilitated quick changes to support seamless performances.
- Adhered to stringent guidelines for wardrobe maintenance to enhance production quality.

White 64

Tyson's Corner, VA, USA

Wardrobe Stylist

Feb 2024 - Feb 2024

- Directed wardrobe styling for the "Sunrise Senior Living" commercial, ensuring alignment with the brand's visual representation.
- Prepared and sourced wardrobe for talent, enhancing the commercial's portrayal of the property's offerings.
- Enhanced visual storytelling by selecting appropriate attire that resonated with the target audience.

Funny Girl

Hippodrome Baltimore, MD,
USA

Wardrobe Attendant

Oct 2023 - Oct 2023

- Managed and maintained the integrity of costumes for cast members, ensuring all garments were performance-ready.
- Secured timely repairs and alterations, enhancing the overall presentation and durability of costumes.
- Contributed to seamless visual storytelling by preparing and organizing wardrobe elements for each performance.

Frozen

Hippodrome Baltimore, MD,
USA

Wardrobe Attendant

Jun 2023 - Jun 2023

- Managed and preserved costume integrity for cast members, ensuring consistency and quality across all performances.
- Coordinated repairs and alterations to maintain high wardrobe standards, contributing to the show's esteemed reputation.
- Ensured all wardrobe elements met rigorous quality standards, supporting seamless and professional stage presentations.

Christmas Couples Retreat

Baltimore, MD, USA

Head of Wardrobe/Costume Design

Dec 2022 - Jan 2023

- Managed the costume design department, ensuring timely creation and maintenance of wardrobe pieces for cast members.
- Collaborated with the production team to align costume designs with character development and story progression.
- Ensured high-quality standards in costume design, contributing to the overall success of the production.

Jagged Little Pill

Hippodrome Baltimore, MD,
USA

Wardrobe Attendant

Dec 2022 - Dec 2022

- Managed and maintained the integrity of costumes, ensuring they met the show's aesthetic standards for all performances.
- Secured accurate and timely costume changes, contributing to seamless transitions during live shows.
- Collaborated with the production team to ensure all wardrobe elements were consistently prepared and aligned with performance requirements.

Lady in the Lake (Feature – Apple TV)

Background Set Costumer / Truck

May 2022 - Oct 2022

- Collaborated with the Costume Designer to support costume selection and management for cast ensembles.
- Maintained and organized costume inventory within the wardrobe truck to ensure efficient workflow and accessibility for on-set requirements.
- Secured effective communication and coordination with the costume team to facilitate seamless costume transitions and adjustments.

El Vampiro

Frederick, MD, USA

Head of Wardrobe

Jul 2022 - Jul 2022

- Managed the wardrobe department, ensuring seamless costume design, procurement, fitting, and maintenance.
- Coordinated with the production team to achieve accurate visual storytelling and character representation.
- Supervised the integration of costume elements, aligning them with creative objectives and production timelines.

Shakespeare in the Park

Frederick, MD, USA

Head of Wardrobe

Jun 2022 - Jul 2022

- Led the wardrobe department, managing all aspects of costume design, procurement, fitting, and maintenance.
- Ensured authentic and high-quality costume experiences for theatrical productions.
- Collaborated with directors and designers to align costumes with artistic visions.

We Own This City (Limited Series – HBO)

Baltimore, MD, USA

Principal Set Consumer / Truck

Jun 2021 - Dec 2021

- Collaborated with the Costume Designer to curate and manage wardrobe selections for on-screen talent.
- Secured continuity and authenticity in costumes to enhance the visual storytelling.
- Maintained and organized costume inventory, ensuring efficient costume changes and adherence to production schedules.

The Spook Who Sat by The Door (Pilot/Disney/FX)

Baltimore, MD, USA

Background Costumer / Fitter

Mar 2021 - Jun 2021

- Supported the lead Costume Designer in curating and fitting costumes for the cast, ensuring accurate character portrayal and adherence to the production's visual style.
- Maintained costume continuity throughout filming, contributing to the project's overall coherence and storytelling.

Fishbowl (Feature – Apple TV)

Background Set Costumer / Truck

Aug 2018 - Nov 2018

- Collaborated with Costume Supervisor to ensure wardrobe accuracy and consistency across all cast members, maintaining alignment with production's aesthetic standards.
- Managed garment fittings, alterations, and maintenance, effectively supporting adherence to project timelines.

EDUCATION

University of Phoenix

Phoenix, AZ, USA

Bachelor of Business Administration, Business Management

2023

CERTIFICATIONS

Set Costumes – Fundamentals, Local 487
Intimacy Coordinator for TV/Film, Intimacy Professional Association

Apr 2021
2024

SKILLS

Adept in Laundering, Steaming, Ironing and General Maintenance of Garments • Efficient and Organized • Proficient Coordinated on Set and Microsoft Systems • Experience in Costumes, Production, Props • Pulling and Returns • Inventory Management • Fabric Care • Attention to Detail • Teamwork • Creative Problem-Solving • Interpersonal Communication • Time Management • Flexibility • Fashion Styling