

Jason A. Payne

Film/TV Editor and Post Production Professional

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I am 2001 graduate of Washington State University's Edward R. Murrow School of Communication and a member of the Motion Picture Editor's Guild. I recently finished working on all five seasons of the Syfy Original Series, "Z Nation," where I was post production supervisor for all 68 episodes and edited twelve. This work led to an opportunity with Netflix where I served as the VFX Coordinator on Season 2 of their original series, "Black Summer."

After graduating with a BA in Communications (Broadcast Production), and minor in Theater Arts, I started working for North by Northwest Productions in Spokane, WA. I began as a production assistant on the feature film "Whacked!" starring Carmen Electra, and quickly worked my way up to commercial editor.

With the growing popularity of DVD's in the early 2000's, I began producing and editing "making of" documentaries for NXNW's feature films which led to editing and producing the hour-long documentary "Making The Passion of the Christ," that aired nationally on PAX television in 2004.

Since 2005, I have edited ten feature films including "The Cutter," starring Chuck Norris; "The Hit List," starring Cuba Gooding Jr., and the suspense thriller "The River Murders," starring Ray Liotta, Christian Slater and Ving Rhames. Along with "Z Nation," I recently edited "Delirium," a psychological horror film for director Johnny Martin and performed additional editing duties on Martin's "Hangman" starring Al Pacino.

Between editing movies and TV, I have worked as the Post Production Supervisor of over 20 feature films, including "John Carpenter's, The Ward," the John Travolta thriller "I Am Wrath" and Nicholas Cage's, "Vengeance: A Love Story." I have also edited performance screens backgrounds for several popular television productions and award shows such as the ACM Awards and MDA Telethon for acts including Garth Brooks, George Strait, Jason Aldean, Dierks Bentley and Carole King.

Authorized to work in the US for any employer

Work Experience

Freelance Editor

Newegg - Industry, CA

July 2022 to Present

As a freelance video editor, I have edited numerous promotional videos as well as over fifteen episodes of Newegg's popular YouTube series, "The Gamer Lounge."

Freelance Producer/Editor

NXNW - Spokane, WA

August 2019 to Present

As a freelance producer and editor for NXNW I've written scripts, produced video interview shoots, and edited the final product for several DOD sponsored productions in Detroit, Phoenix and Morgantown, WV.

Picture Editor

Motion Picture Editor's Guild - Hollywood, CA
May 2015 to Present

As an active member of I.A.T.S.E., Local 700 I have edited twelve episodes of the Syfy Original Series "Z Nation," and done additional editing on the feature film, "Hangman," starring Al Pacino.

Most recently, I have edited four episodes of Sony Affirm's "Going Home," now streaming on PureFlix.

VFX Coordinator/Artist

MODEfx - Spokane, WA
May 2020 to April 2021

As the VFX Coordinator I managed the completion and delivery of visual effects shots for the 2nd season of the Netflix Original Series "Black Summer." Responsibilities included coordinating asset delivery and shot tracking between the editorial team and MODEfx, reporting VFX shot progress to Netflix and doing overflow VFX work.

Senior Editor/Post Production Supervisor

North by Northwest Productions - Spokane, WA
September 2001 to December 2017

As post production supervisor for NXNW I managed post production operations on feature films and television productions. Managing the post team, I was responsible for the implementation of post workflows from production through final delivery. The hands on dynamic of my position allowed me to edit many commercials, long form videos, documentaries, and feature films as well.

Replay Coordinator

Washington State University - Pullman, WA
August 2002 to November 2004

As a replay coordinator I managed and performed the in stadium video board replays for Washington State University Football for the 2002-2004 seasons.

Studio Manager

KWSU Northwest Public Television - Pullman, WA
May 2000 to May 2001

During my time at KWSU I was responsible for studio maintenance, set up and lighting of television sets. I also operated camera on several television productions.

Office Assistant

WOIS: The Career Information System - Olympia, WA
June 1995 to August 1997

As a member of the "Washington Occupational Information System" team I was responsible for maintaining customer databases, organizing the stock of product inventory, packaging and shipping orders, and assisting the customer service reps on site visits.

Education

Bachelor's in Communication (Broadcast Production) Minor (Theater)

Washington State University - Pullman, WA

August 1997 to May 2001

High school or equivalent

Tenino High School - Tenino, WA

September 1994 to June 1997

Skills

- Adobe Premiere Pro (10+ years)
- AVID Media Composer (10+ years)
- Final Cut Pro (10+ years)
- DaVinci Resolove (4 years)
- Microsoft Office (10+ years)
- Communications (10+ years)
- Lightworks (2 years)
- Adobe Photoshop (10+ years)
- Post Production (10+ years)
- Editing (10+ years)
- Video Production (10+ years)
- Sound Editing (10+ years)
- Camera Operation (10+ years)
- Management (10+ years)
- Home Theater (10+ years)
- Percussion (Drums) (10+ years)
- Photography (10+ years)
- Adobe After Effects (2 years)
- Video Editing (10+ years)
- Radio (Less than 1 year)
- Interviewing (3 years)
- Office Assistant (3 years)
- Social Media Marketing (2 years)
- Theater Arts (5 years)
- Videographer (6 years)
- Time management
- Adobe Creative Suite (10+ years)
- Production Management (10+ years)
- Journalism (1 year)

- Social Media Management (1 year)

Links

<http://jasonapayne.com>

<https://www.imdb.com/name/nm1160014/>

<https://www.linkedin.com/in/editman54/>

Awards

Hoboken International Film Festival

June 2012

(Nominee) Best Editing for "The River Murders"

Groups

Scouts BSA - Pack 52

September 2018 to January 2021

Assistant Den Leader for my son's Webelos Cub Scout den in Pack 52, Cheat Lake, WV.

Highland Ringers

January 2020 to Present

Member of the handbell choir at Avery United Methodist church, Morgantown, WV.

Washington State University Cougar Marching Band

August 1997 to May 2001

As a percussionist on the Crimson Sun Drumline I played bass drum, snare and quints and performed at the 1998 Rose Bowl.

Ballet Northwest

September 1986 to June 1997

Principal dancer for ballet company in Olympia, WA.

Publications

POST Magazine: Director's Chair, John Carpenter "The Ward" (Iain Blair)

<http://www.postmagazine.com/Publications/Post-Magazine/2011/May-1-2011/Directors-Chair-John-Carpenter-The-Ward.aspx>

May 2011

John Carpenter - "All the visual effects shots were done in After Effects by North by Northwest. The [post production] supervisor was Jason Payne at North by Northwest. We'd be cutting down in LA and they would send down the shots as they did them, and we'd get on the phone and discuss them as we went."

Additional Information

References available upon request.