

Heather Looney

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Education

MFA in Dance from University of Maryland 2009
BFA in Dance Performance from Brenau University (GA) 2000
The Mark Morris Dance Center (NY) 2001-04
Merce Cunningham Studio (NY) 2000-04
American Dance Festival Six Weeks School (NC) 1999, 2000

Choreography

Reverie 2022

Professional contemporary piece created for Mountain Moves WV Performance Project

Thunder 2018, 2020

Contemporary modern piece created for Shanna's School of Dance Performing Group

Waltz of Lost and Forgotten Things 2019

Large contemporary ballet piece set on company dancers at True Impact Performing Arts

Unusual Weather 2017

Contemporary modern piece created for Capital High School Dance Company

Ghosts that We Knew 2017

Contemporary modern piece created for professional dancers adjudication

The End According to Aristotle 2015

Contemporary pointe piece for 2015 Charleston WV FestivALL Dance Gala

Precipice and Pathway 2014

Contemporary piece created for the Capital High School (WV)

Fire Without a Spark 2012

Contemporary piece created for the Capital High School (WV)

All I Want is You 2012

Ballet piece created for River City Youth Ballet Junior Company performed to live music

Red Queen on a White Throne 2012

Ballet piece created for the River City Youth Ballet Ensemble set to music by Coldplay

Door of Dreams 2011

An original, multi genre, evening length narrative work created for Dance Theatre Fairbanks

Gaite Parisienne (Recreation) 2010

Full ballet restaged for Dance Theatre Fairbanks Performing Company

Roll the Die 2010

Contemporary pointe piece set to music by Daft Punk

When the Northern Lights Come Out to Play 2010

Geese and Voles Contemporary choreography for a work directed by Aminta Remisosky

Winter Soup Dance Showcase 2010

Six classical ballet variations (Recreations)

Making Dances Taking Chances/Morning of My Life 2009

Thesis concert involving singers, musicians and dancers

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UMD's Dance Concerts and Showings 2006-08 *Come Day, Go Day* Large group piece in five sections

Marie's Wedding Brenau Dance Ensemble Alumni Series (GA) 2005

Large group piece set to traditional Irish folk music
New Work, New York 2003: The Grass Dances
Contemporary choreography for dancers and an actor set to poetry and music.
Siren/ Notes in Motion Choreographers' Collective (NY) 2001-02
Nina, Solo set to music by Nina Simone

Performance Experience

The Charleston Light Opera Guild 2015, 2016, 2017
Anything Goes (Tapper, Chorus Dancer)
Beauty and the Beast (Dancer, Enchanted Object)
Cabaret (Kit Kat Klub Girl)
The Charleston Ballet Guest Artist 2012, 2014
Romeo and Juliet (Lady Capulet)
La Bayadere (Corps de ballet)
The Mark Morris Dance Group 2000-04
Gloria and Mosaic and United in house performances
"Snow" from *The Hard Nut* and *Marble Halls* ADF performances
Big House Dance Theater (GA) 2001
Dixit Dominous choreographed by Vincas Greene
Brenau Dance Ensemble 1998-2000
Faculty and guest artists' choreography
Gwinnett Ballet Theater (Pre-professional, GA) 1996, 1997
The Nutcracker (Snow, Spanish, Russian, and Waltz)
La Bayadere (Corps de ballet)

Teaching Experience

Bone and Fiddle Fringe Festival (2022)
Contemporary guest teacher
Huntington Dance Theatre (WV) 2020-present
Company and jr company level ballet, pointe and contemporary-modern
Capital High School Dance Company (WV) 2013-2018, 2022-present
Company ballet and contemporary choreography
Shanna's School of Dance (WV) 2014-2020
Ballet, pointe, contemporary-modern, jazz, and tap
True Impact Performing Arts (WV) 2018-2020
Company level ballet and contemporary-modern
River City Youth Ballet Ensemble (WV) 2011-2018
Company and Jr Company ballet, pointe, choreography, and modern
Huntington Dance Theatre 2015-2017
Company ballet, pointe, and modern
Dance West Virginia Fall Festival 2015, 2016, 2017
Nutrition for dance and dance accompaniment for piano and drums
West Virginia State University 2015-2016
Adjunct professor of dance
WV Department of Education Elementary and Middle School Dance Pilot 2011-2013
Geary Elementary/Middle School and Clay County Middle School

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Dance Theatre Fairbanks (AK) 2009-11
Artistic director, company ballet, pointe, modern, dance history, choreography and injury prevention
University of Alaska Fairbanks Adjunct Faculty Spring 2010-Spring 2011
Ballet and modern
University of Maryland Graduate Teaching Assignment 2007-09

Undergraduate ballet and dance accompaniment for piano majors
The Performer's Edge Dance Theater (IN) 2004-06
Junior company modern, ballet, pointe, creative movement, tap and jazz
Ballet Academy East (NY) 2001-04
Children's classes in ballet, creative movement, mommy and me, and tap

Production and Supportive Experience and Awards

Director of Events and Festival Planner Dance West Virginia 2015-Present

Producer Mountain Moves WV Performance Project - 2022

National Dance Educators Organization (NDEO) - Member - 2016-2021

NDEO - Presenter on Dance West Virginia, Elevating the Status of the Rural Dance Artist 2019

NDEO - Scholarship award to attend the 2016 conference

Harkness Center for Dance Injuries - Online and in person courses 2015-2016

West Virginia State Dance Festival attendee as assistant to the director for River City Youth Ballet 2012-2018

2nd Annual Physical Cultural Studies Conference, UMD presenter on femininity in movement 2009

University of Maryland Fellowship for Graduate Study Recipient 2006

Wardrobe and percussionist for Ballet Academy East (NY) 2001-03

Outstanding Freshman Award for dance majors (Brenau Univ.) 1998

Dance Scholarship Recipient (Brenau Univ.) 1997-2000