

Jobe Weitzel

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Summary

Filmmaker with two years of professional experience in West Virginia, covering all aspects of production from planning to post-production. Strong background in cinematography and editing, with work spanning television, short films, commercials, and music videos. Currently an in-house editor and cinematographer at Studio 291 while open to freelance opportunities in WV and surrounding areas.

Experience

Editor & Cinematographer

Studio 291 | Huntington, WV | 2024–Present

- Shoot and edit content for commercials, music videos, and corporate projects.
- Collaborate with brands and businesses to execute creative visions.
- Utilize the Adobe suite of software for editing and color grading.
- Operate cinema cameras, lighting setups, and stabilization rigs for high-quality visuals.

Freelance Filmmaker

West Virginia & Surrounding Areas | 2021–Present

- Provided cinematography, editing, and production assistance for short films and music videos
 - Assisted in pre-production planning, including script breakdowns, shot lists, and location scouting.
 - Adapted to various production roles, ensuring smooth workflow from concept to delivery.
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Selected Projects

What Would You Do S17 – Production Assistant | 2023

Assisting with setup and breakdown, handling paperwork, coordinating communication between departments, managing talent and crew needs, running errands, and maintaining set organization.

Unsolved Mysteries – Production Assistant | 2023

Assisted drone operator on location, coordinating communication between the public and the drone operator, spotter for drone flying

Above the Salt – Production Assistant | 2023

Assisting with setup and breakdown, handling paperwork, coordinating communication between departments, managing talent and crew needs, running errands, and maintaining set organization.

AEW Wrestling – Grip | 2024

Assisted jib arm operator wrap wire, broke down the set, packed grip trucks with broken down gear.

Cabin in the Woods S1 – Production Assistant | 2024

Assisting with setup and breakdown, handling paperwork, coordinating communication between departments, managing talent and crew needs, running errands, and maintaining set organization.

Frank the Financial Fixer commercial line– Sound Recordist | 2024

Captured high-quality on-set audio by expertly positioning and operating the boom microphone to ensure clear dialogue with minimal background noise, managed and balanced multiple audio sources using professional field mixers and recording equipment.

Sky Elements Drone Shows– Drone Crew | 2024

Loading and unloading equipment, ensuring proper drone calibration, maintaining gear, and assisting the pilot with flight operations.

Skills & Expertise

- Cinematography & Camera Operation (Blackmagic, RED, Sony)
- Video Editing (Adobe suite of editing software)
- Color Grading & Motion Graphics
- Lighting Design & Setup
- Pre-Production & Storyboarding

Education & Training

Bachelors in Video Production – Marshall University | 2019-2023

Comprehensive hands-on program covering cinematography, screenwriting, directing, editing, animation, audio engineering, and motion design. Developed technical proficiency and storytelling skills through practical experience in various filmmaking styles. Gained real-world industry experience through a filmmaking internship, preparing for careers in the expanding media market.

References

Available upon request.
