

Lukas Pearce

Professional name

Gender: Male. Height: 5'9. Weight: 122. Hair color: Dirty blonde. Eye color: Green. Age: 15. Vocal Range: Tenor.

Email: LukasPearce2022@gmail.com

EXPERIENCE

My son Pinocchio, jr.

January, 2019.

Played the supporting role of Sporcho
School musical

Jungle book jr.

June, 2019

Played mowgli

Soho performing arts

Aristocrats, kids.

June, 2019

Played the evil butler

Soho performing arts

Cinderella jr.

June, 2019.

Played Prince Charming
Soho Performing Arts
stipend

Bye Bye Birdie

August, 2019

Ensemble roles, including the son Randall.
The First Act Productions.

Non-equity contract

non-equity special appearance rate

Mary Poppins, Jr.

December, 2019.

Played Mr. Banks.

Soho Performing arts.

Non-equity contract

Non-equity special appearance rate

One Act world premiere.

March, 2020.

Performed originally written scenes.

Director - Cait Kelley.

workshop for original play

Christmas Carol, written by Mike Goshorn

December, 2020.

Played Peter, boy Scrooge, Mr. Tackleton, ensemble roles.

Goose Creek Players.

Non-equity contract

stipend

Into the Woods

June, 2021.

Played the Narrator.

Soho Performing Arts.

Non-Equity contract

stipend

Christmas Carol, written by Mike Goshorn

December, 2021.

Played Peter, boy Scrooge, Mr. Tackleton, Turkey boy, ensemble roles.

Goose Creek Players.

Non-equity contract

LORT-D scale

A little night music

August 2022

Bertrand and understudy for quintet

Non-equity and equity contracts

Reston Players

stipend

A Christmas Story, edited by Mike Goshorn

December 2022

Scut Farkas, Black bart, and ensemble

Non-equity contracts

Goose Creek Players

LORT-D scale

Back to the future: The musical. Broadway premiere

Summer 2023

Consideration for show

Broadway scale: 2332/week

Film and Television

Working on a project for Netflix later this year.

Non-union pay

Paramount film

day player

SAG-AFTRA BG pay

In consideration for an independent film

SAG-AFTRA pay.

EDUCATION

Acting - Cait Kelley

January, 2020 - May, 2020

Trained in different techniques and acting styles, including Meisner and Method acting. Plus some film/screen training.

Acting - Andrew Reigec

July, 2022 - October, 2022

Trained in method acting and how to create a character.

Acting - Mike Goshorn

September, 2021 - now

Trained in method acting and how to differ emotions.

Dance - Character Counts Performing Arts - Amanda Estep

August 2020 - Current

Trained in tap, jazz, lyrical, lyrical jazz, clogging, and knows intermediate ballet and techniques.

Dance - Soho Performing arts - Heather Orr.

June 2019- June 2021

Trained in jazz, lyrical, contemporary, ballroom dancing, and hip hop.

Vocal - The First Act Productions - Kristin Fitzgerald

June 2019 - August 2019

Trained on basic singing techniques, warmups, vocal control, breath support, breath control, different styles.

Vocal - Lucia Lanave

July, 2022 - October, 2022

Worked on sustaining notes, control, and belting in Baritone.

Vocal - Catocin school of Music

October, 2022 - present

works on everything from technique to classical training

Skills

Trained in dance styles including intermediate tap, advanced jazz, intermediate lyrical, intermediate lyrical jazz, intermediate clogging, intermediate contemporary, ballroom and waltz dancing, intermediate/advanced ballet, and intermediate hip hop. Black belt training in Martial arts. Advanced roller skating skills (Such as spins, skating fast, learning how to skate backwards, and even tricks.) Basic Ice skating skills. Improv comedy. Can do a British accent, German accent, southern accent, Boston accent, an Irish accent, a Russian accent. Can speak decent amounts of German. Can speak English fluently. Can play Clarinet in a variation of styles, including classical and jazz. Has film training. Has skills in riding a skateboard. Has training in archery. Can cry/fake cry.