



# Sam Hodge

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## PROFESSIONAL SUMMARY

Director and director of Photography with 6 years of production experience. Editing, cinematography and camera operating expertise and scripted and unscripted content proficiency. Seasoned in photography and videography strategy development and content production for various distribution channels. Oversees creation of high quality photography and video productions to support marketing, creative and strategic communication efforts. Specialization in cinematic filmmaking from inception to distribution.

## SKILLS

- Adobe Systems Adobe Creative Cloud
- Promotion and Advertising
- Team Leadership
- Screenplay, AV and Multimedia Writing
- Focus and Exposure Manipulation
- Shot Composition
- Prop Selection
- Adobe Systems Adobe Premiere Pro
- MS Office
- Adobe Systems Adobe Photoshop
- Adobe Premiere
- Adobe Systems Adobe After Effects
- Development of special effects, props, and prosthetics

## WORK HISTORY

### CO-DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR 01/2022 to CURRENT /COMPOSER

#### Reunion From Hell 2 | Sevierville, TN

- Developed production design from inception to expedition of tangible filming.
- Supervised and executed rehearsal and staging of all scenes.
- Supervised and executed desired lighting scheme for all scenes.
- Full editing of all scenes and footage.
- Composed full musical score.
- Supervised and executed all aspects of cinematography, shot selection, and style choices.
- Collaborated with team of producers and co-director to plan and coordinate execution of production.

### DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR 08/2021 to CURRENT /COMPOSER

#### REDHEAD

- Developed story and production designed from inception to expedition of tangible filming.

- Researched and identified cast and crew necessary for execution of production.
- Supervised and executed desired lighting scheme for all scenes.
- Full editing of all scenes and footage.
- Composed full musical score.
- Supervised and executed all aspects of cinematography, shot selection, and style choices.

**DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR  
/COMPOSER**

*08/2021 to 08/2021*

**Taste Of Revenge | Barboursville, WV**

- Developed production design from inception to expedition of tangible filming.
- Supervised and executed rehearsal and staging of all scenes.
- Supervised and executed desired lighting scheme for all scenes.
- Full editing of all scenes and footage.
- Composed full musical score.
- Supervised and executed all aspects of cinematography, shot selection, and style choices.
- Collaborated with team of producers and co-director to plan and coordinate execution of production.

**DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR  
/COMPOSER**

*10/2020 to 04/2021*

**Reunion From Hell | Louisville, KY**

- Developed production design from inception to expedition of tangible filming.
- Supervised and executed rehearsal and staging of all scenes.
- Supervised and executed desired lighting scheme for all scenes.
- Full editing of all scenes and footage.
- Composed full musical score.
- Supervised and executed all aspects of cinematography, shot selection, and style choices.
- Collaborated with team of producers and co-director to plan and coordinate execution of production.

**DIRECTOR OF PHOTOGRAPHY/EDITOR/COMPOSER**

*04/2020 to 10/2020*

**Before Daybreak | Huntington, WV**

- Developed production design from inception to expedition of tangible filming.
- Supervised and executed desired lighting scheme for all scenes.
- Full editing of all scenes and footage.
- Composed full musical score.
- Supervised and executed all aspects of cinematography, shot selection,

and style choices.

- Collaborated with team of producers and director to plan and coordinate execution of production.

## **COMPOSER**

*04/2020 to 09/2020*

### **Violet | Huntington, WV**

Composed, recorded, and arranged all aspects of sound that comprised the musical score of the film.

- Determined voices, instruments, harmonic structures, rhythms, tempos and tone balances required to achieve effects desired in each musical composition.
- Consulted with directors and producers to determine placement of musical cues and coordinate artistic vision.

## **COMPOSER**

*05/2020 to 07/2020*

### **Drawing Near | Huntington, WV**

Composed, recorded, and arranged all aspects of sound that comprised the musical score of the film.

- Determined voices, instruments, harmonic structures, rhythms, tempos and tone balances required to achieve effects desired in each musical composition.
- Consulted with directors and producers to determine placement of musical cues and coordinate artistic vision.

## **DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR /COMPOSER**

*10/2019 to 12/2019*

### **Conversation With The Devil | Huntington, WV**

- Developed production design from inception to expedition of tangible filming.
- Supervised and executed rehearsal and staging of all scenes.
- Supervised and executed desired lighting scheme for all scenes.
- Full editing of all scenes and footage.
- Composed full musical score.
- Supervised and executed all aspects of cinematography, shot selection, and style choices.
- Collaborated with team of producers to plan and coordinate execution of production.

## **COMPOSER/EDITOR**

*10/2019 to 12/2019*

### **Piggy | Huntington, WV**

- Utilized Premiere Pro to place and edit together all visual and audio elements of film.
- Composed, recorded, and arranged all aspects of sound that comprised the musical score of the film.

- Determined voices, instruments, harmonic structures, rhythms, tempos and tone balances required to achieve effects desired in each musical composition.
- Consulted with directors and producers to determine placement of musical cues and coordinate artistic vision.

## **COMPOSER**

*08/2019 to 11/2019*

### **Seven Boxes | Huntington, WV**

Composed, recorded, and arranged all aspects of sound that comprised the musical score of the film.

## **DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR /COMPOSER**

*08/2019 to 08/2019*

### **Undead Fred | Wayne, WV**

- Developed production design from inception to expedition of tangible filming.
- Supervised and executed rehearsal and staging of all scenes.
- Supervised and executed desired lighting scheme for all scenes.
- Full editing of all scenes and footage.
- Composed full musical score.
- Supervised and executed all aspects of cinematography, shot selection, and style choices.
- Collaborated with team of producers to plan and coordinate execution of production.

## **DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR /COMPOSER**

*06/2018 to 08/2018*

### **Glam | Huntington, WV**

- Developed production design from inception to expedition of tangible filming.
- Supervised and executed rehearsal and staging of all scenes.
- Supervised and executed desired lighting scheme for all scenes.
- Full editing of all scenes and footage.
- Composed full musical score.
- Supervised and executed all aspects of cinematography, shot selection, and style choices.
- Collaborated with team of producers to plan and coordinate execution of production.

## **DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR /COMPOSER**

*11/2016 to 12/2017*

### **Twelve Pole Manor | Wayne, WV**

- Developed production design from inception to expedition of tangible filming.

- Supervised and executed rehearsal and staging of all scenes.
- Supervised and executed desired lighting scheme for all scenes.
- Full editing of all scenes and footage.
- Composed full musical score.
- Supervised and executed all aspects of cinematography, shot selection, and style choices.
- Collaborated with team of producers to plan and coordinate execution of production.

**EDUCATION**

**Bachelor Of Arts | Psychology**

*05/2009*

**Marshall University, Huntington, WV**