

Shane Pierce

Beckley, WV (304) 222-4485 shane.pierce13@gmail.com

Education

- Concord University, Class of 2012.
 - Dual B.A. in sociology and philosophy with a minor in communication arts.
 - Kangwon National University, Chuncheon, South Korea.
 - Exchange program participant for Summer term, 2010.
 - Marshall University.
 - Master's candidate in sociology, emphasis in inequality/stratification (still pursuing).
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Work History

- **City of Beckley/The Raleigh Playhouse and Theatre**
 - The Raleigh Playhouse and Theatre closed its doors as a private enterprise in the Fall of 2019, but the City of Beckley quickly stepped in to save the venue and incorporated it under the umbrella of its Parks and Recreation department. As part of this endeavor I was offered a position as facility manager, retaining my duties as described below as well as expanding my involvement as an arts organizer and liaison in the wider community.
- **The Raleigh Playhouse and Theatre:** November 2015 - November 2019.
 - As the main front-of-house employee at this venue I am in charge of most theater operations and also am the primary point of contact for customer relations. The Raleigh screens classic films, new indie/documentary films, hosts live theater performances, live music, provides space for local art exhibitions, and offers a meeting place for other various community events.
 - February, 2018 - promoted to operations manager. While still responsible for the aforementioned functions I now am also the primary point of contact for behind the scenes client relations, as well as organizing the schedule, developing new event ideas, and representing the theater in the community.
- **Marshall University:** January 2016 - May 2016.

- As a graduate assistant, I performed research for faculty projects, graded undergraduate work, and performed class facilitation/administering of exams.
 - **Lyngo, LLC:** June 2014 - December 2015.
 - Remote location English as a second language (ESL) instructor for a Japanese company mostly catering to entry-level business clientele. I provided conversational and professional language practice for students with an already developed working use of the English language.
 - **Self-Employed Social Services Provider:** March 2012 - June 2013.
 - Performed all manner of social services including in-home safety supervision, adult life skills development, improved parenting classes, and providing transportation to/from court dates, doctor appointments, etc. Required ability to adapt difficult materials for effective individualized communication depending on unique case circumstances, and handling emotionally charged situations and performing job duties in potentially uncooperative or hostile environments.
 - **Blockbuster, LLC:** June 2006 - December 2011.
 - Basic customer services representative performing cash register duties, customer account maintenance, store and product maintenance, sales and inventory tracking. I was fortunate to work as part of a close-knit team with an extremely low turnover rate. Responsibilities were shared and met by a motivated and well organized, teamwork oriented staff.
 - **School of Harmony:** January 2006 - February 2011.
 - Guitar, music theory, and piano teacher. Communicated materials to students of hugely varied backgrounds and age ranges, as well as coached them through seasonal public performances.
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Community Event, Group/Organization Involvement

- City of Beckley Human Rights Commission
 - I have been a supporter of and volunteer for the City of Beckley's Human Rights Commission for several years, and in 2019 was being considered among a slate of candidates for an official commissioner appointment. However, at the same time I was offered employment with the City of Beckley, and per internal policies this barred me from serving as a sworn member of any city

commissions. In October 2021 I was, however, assigned as secretary of the city's HRC as part of my official job responsibilities, and have performed the duties of secretary since.

- Beckley Art Center
 - Joined art center board in March 2020 to collaborate on programming, facility goals, and advancing the arts in Beckley
 - As an active board member I spearheaded the creation of a youth-artist-in-residence program which supported four local artists in the creation of brand new works that addressed the topic of social justice. The first cohort of this program worked from February - June, 2021 with public premiere of their projects in the summer of 2021.
- Downtown Beckley Business Association.
 - In 2018 I was initiated as a board member with the DBBA, a non-profit working to support and develop the business community in downtown Beckley, WV.
- Raleigh County Prevention Coalition.
 - In July 2019 I joined the Raleigh County Prevention Coalition as a representative of the small business community, independent media producer, and citizen volunteer to do my part in understanding and combating the addiction crisis in southern West Virginia.
- BEX.
 - In the summer of 2019 I brought my organization and community building experiences to bear as part of a four person team to create and run a 10 day, city-wide arts festival called BEX. The BEX Week programming included 42 unique events that catered to a diverse demographic and involved the collaborative efforts of approximately 250 artists, organizers, business owners/managers, and community volunteers.
 - BEX Arts, Inc. was officially granted 501(c)3 status in 2020 and we are currently planning our programming calendar for the summer of 2023.

Public Panel Moderation/Involvement

- With interests in social/cultural awareness/engagement and also filmmaking/the arts I have experience developing, organizing, and participating in an assortment of panel discussion and other community events.

- *Viewing Asian Film through the Western Lens*, DragonCon 2012, Atlanta, GA. Moderator, panelist.
- *Use of Horrific Imagery in Asian Cinema*, DragonCon 2014, Atlanta, GA. Moderator, panelist.
- *The History and Influence of Shaw Studio*, DragonCon 2014, Atlanta, GA. Moderator, panelist.
- *Influential Japanese Horror Cinema*, DragonCon 2015, Atlanta, GA. Moderator, panelist.
- *Martial Arts Theater*, DragonCon 2015, Atlanta, GA. Moderator, panelist.
- *Asian Film - What Should I Watch Next?*, DragonCon 2016, Atlanta, GA. Moderator, panelist.
- *Groundbreaking Asian Horror and its Influences*, DragonCon 2016, Atlanta, GA. Moderator, panelist.
- *Asian Film Essentials: "Shogun Assassin."*, DragonCon 2016, Atlanta, GA. Moderator, panelist.
- *This is what a Feminist Looks Like: How to Be an Effective Male Feminist*, Marshall University 2016, Huntington, WV. Organizer, moderator.
- *Asian Film Essentials: "The One-Armed Swordsman"*, DragonCon 2017, Atlanta, GA. Moderator, panelist.
- *Underground Asian Horror Cinema*, DragonCon 2017, Atlanta, GA. Moderator, panelist.
- *Me Too/It's on Us WV*, a sexual harassment awareness seminar examining what constitutes abuse and paths for recourse in the workplace and community. Developer and organizer, Beckley, WV, 2018.
- *Origins and Elements Unique to Korean Horror Films*, DragonCon 2018, Atlanta, GA. Moderator, panelist.
- *Asian Film Essentials: Heroes of the East*, DragonCon 2018, Atlanta, GA. Moderator, panelist.
- *Hillbilly*. Panel and discussion with community members following a documentary about representations of Appalachians in the media. Organizer, moderator, Beckley, WV, December 2018.
- *Man on Fire*. Discussion about creating content that has an element of social awareness or responsibility. Panelist. Tamarack, Beckley, WV, February 2019.
- *Let's Go There: Uncomfortable Conversations. Race Experiences in Southern West Virginia*. Using historical perspective and The

Green Book, we explored race experiences throughout the years, asked why the conversation is important, and brainstormed practices for transforming discussion into action. Creator, organizer, Beckley, WV, May 2019.

- *The Essentials: Becoming Fluent in Asian Film*. DragonCon 2019, Atlanta, GA. Moderator, panelist.
 - *Horror and Beyond: Asian Extremes*. DragonCon 2019, Atlanta, GA. Moderator, panelist.
 - *Asian Cinematic Horror: A Thorough Discussion*. DragonCon 2021, Atlanta, GA. Panelist.
 - *What to Watch: Asian Horror & More*. DragonCon 2021, Atlanta, GA. Moderator, panelist.
 - *“Kaiju & U” - Godzilla and Beyond*. DragonCon 2021, Atlanta, GA. Moderator, panelist.
 - *Hidden Gems of Asian Cinema*. DragonCon 2022, Atlanta, GA. Moderator, panelist.
 - *Kung Fu in Film: An Almost Too Complete History*. DragonCon 2022, Atlanta, GA. Panelist.
 - *Modern Asian Horror*. DragonCon 2022, Atlanta, GA. Panelist.
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Filmmaking

- I am co-owner of an independent media producer called *Butter Chicken Pictures* and have offered my services as a contracted worker in the wider film community as well.
 - *Little Accidents* (narrative feature, dir. Sara Colangelo, 2014). Performer (uncredited - extra).
 - *Long Road* (short, 2015). Writer, producer, director, cinematographer, editor, music by, and performer.
 - *Poor Dead Ronley* (short, 2016). Writer, producer, director, cinematographer, editor, music by, and performer.
 - *Kingdom: Animalia* (web series, 2017 -). Writer, producer, director, cinematographer, editor, music by.
 - Runner-up at *Van-Chan* Spring Festival, Montreal, Quebec, 2017.
 - Featured at *Marshall University Film Festival*, 2017.
 - *Meadow Bridge* (narrative feature, dir. Tijah Bumgarner, 2017). Best boy grip, gaffer, still photographer.

- *Just Another Tuesday: A Study in Everyday Horror* (short, 2017). Writer, producer, director, cinematographer, editor, music by.
 - Featured at *Marshall University Film Festival*, 2018.
 - *Parallel* (short, 2018). Writer, producer, director, cinematographer, editor, performer.
 - Featured at *Sonder iii*, New York City, New York, 2019.
 - *Reflections of Service* - short form documentary series preserving stories of veterans of all ages. Being done in conjunction with the Raleigh County Veterans Museum for their records archive and to be presented at local events. Began October 2018, ongoing.
 - *It's Gonna Be a Punk Rock Summer* (Narrative feature, 2018). Writer, director, producer, cinematographer, editor, music by, performer, second still photographer.
 - Awarded "Best Feature" at WV FILMmakers Festival, Sutton, WV, 2018.
 - *Bearacuda* (short, dir. Mac Brewer, currently in production). Producer, cinematographer, set still photographer.
 - Ongoing untitled short form documentary project regarding an addition designating LGBTQ citizens as a protected class in housing and employment in the Beckley City Human Rights ordinance - December 2018 - January 2019.
 - *Ambrosia!* (Narrative feature). Writer, director, producer, editor. Filmed in 2021, currently in post-production.
 - *Her Hope Haven* (pilot episode, 2022). Art design/set decoration.
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Art Exhibition/Curatorial Experience

- As an amateur photographer I have participated in various events and exhibitions and I am the organizer/curator for multiple ongoing exhibition series of my own design.
 - *Tamarack Best of West Virginia Exhibition*, summer 2015, Beckley, WV. Participant (photography).
 - *Tangent Gallery Presents: REJECTED! A Second Chance Art Show*, 2016, Detroit, MI. Participant (photography).
 - *Untitled Collective*, featured photographer in publication's February 2017 issue.
 - *Superpowers Not Guaranteed: Your Survival Guide for the Potential Return of the Nuclear Scare*, April 2017, Beckley, WV. Curator, participant (photography), Sir Walter's Tavern.

- *Superpowers Not Guaranteed: Your Survival Guide for the Potential Return of the Nuclear Scare*, August 2017, Oak Ridge, TN. Curator, participant (photography).
- *West Virginia Human Trafficking Task Force* publication. Featured photo series documenting a trafficking awareness rally, October 2017.
- *Jones Soda*. Selected label photographer, 2018.
- *Picture This*. August 2018, participant, (photography), Cynthia Bickey Art Gallery, Beckley, WV.
- *Woman/ Man/ Person: Expressions of Gender*. Beckley, WV, Nov. 2018. Curator, participant (photography, multi-media collage), Sir Walter's Tavern.
- *Travelin' Appalachians Revue 2019 TAR Zine*. Work included (photography).
- *BEX Group Exhibition*. Beckley, WV. June 2019. Curator, participant (photography), The Raleigh Playhouse and Theatre.
- *BEX Zine Exhibition*. Beckley, WV. June 2019, participant (handmade zine), Sir Walter's Tavern.
- *Chuchito Group Exhibition*. Fayetteville, WV. August 2019, participant (photography).
- *The Still Life*. Beckley, WV. June 2020, participant (photography), Beckley Art Center.
- *The Blue Period*. Beckley, WV. February 2021, participant (photography), Beckley Art Center.
- *Social Studies*. Beckley, WV. May 2021, participant (photography), Beckley Art Center.
- *Tamarack's Best of West Virginia*. June 2021, participant (photography), Tamarack Marketplace, Beckley, WV.
- *2021 Juried Exhibition*. June 2021, participant (photography), Beckley Art Center, Beckley, WV.
- *Unconventional*. August, 2021, participant (photography), Love Hope Center for the Arts, Fayetteville, WV.
- *Playlist*. February 2022, participant (photography), Beckley Art Center, Beckley, WV.
- *A Scenic State of Mind*. July 2022, participant (photography), West Virginia Department of Arts, Culture, and History, Charleston, WV.