

**Nelson R Robinson VI** . nrrobinsoniv@gmail.com . (585-802-2224)

**OBJECTIVE**

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Secure Employment as Producer- Director - Camera Operator

Government

Audio /Production Specialist

Prepare scripts, storyboards, capture, edit, and enhance video and photography in support.

Oct 2017 - Present

Recovery Fitness - Commercial

Creative, Storyboard, Director of Photography

Up The Creek (Paddle Works) - Promo

The Tomorrow Man (Feature Film) - 2nd Assistant

2017

Del Iago Comercial - 2nd Assistant

2017

Ford Commercial - 2nd Assisitant

2017

Solver – Feature Film- June- August 2016 hours a week 50

2<sup>nd</sup> Assistant Camera and UAV operator

A Zebra in the Infield-Short Film – August 2015 -2016 hours a week 30

Writer/ Director/Production Management: Camera FS700R/ Odyssey 7q External Recorder2014  
(Short Film) Non-Linear editing system: Premiere Wrote, Directed, storyboarded, edited, stop  
animated, audio engineered

Hire Heroes USA (30 Second Commercial) August 2015- 2015 hours a week 25

Creative Director/ Director of Photography/ Production Management: Camera FS700R/ Editor:  
Premiere

Volunteer - Canandaigua Veteran Affairs - Media Supervisor August 2015 hours a week 10

Create VA media: Videos/Photography/ Graphic design

Oneness - Short Film – March – 2015 hours a week 8

Director of Photography: Camera FS700R

Scavenger- Short Film – March – 2014 hours a week 8

2nd Assistant Camera: Camera Black magic

The Evil Wizard - Short Film April - 2014 hours a week 8

Director of Photography: Camera FS100

From Womb to Wound – February – June - 2014 hours a week 30  
(Short Film) FS700/ Non-Linear editing system: Premiere  
Wrote, Directed, storyboarded, edited, stop animated, audio engineered and created visual effects for the short film Womb to Wound.

Amor Fati –March- 2014 hours a week 8  
(Short Film) Camera Sony FS100  
Director of Photography

Mentors – August- June 2013 hours a week 20  
(Short Film) Sony FS100/5d Mark III / Non-Linear editing system: Premiere  
Wrote, Storyboarded, and Directed, Director of Photograph.  
Edited, and audio engineered the short film Mentors

McNeill's Jujitsu – August- December 2013 hours a week 20  
(Contract Proposal) Canon 5d Mark III / Non-Linear editing system: Premiere  
Directed/ Edited/ Director of Photography/ Audio engineered

Crab4Supper- September – December 2013 hours a week 8  
(Short Film) Canon XF100/Go Pro / Non-Linear editing system: Premiere  
Wrote, Directed, Edited, Director of Photography and audio engineered the short film Crab4Supper.

**Digital Media Supervisor - Albany State University: Albany, Georgia**

**May2013 – August 2013 / hours a week 30**

Prepare scripts, storyboards, capture, edit, and enhance video and photography in support collegiate international recruitment. Created commercials, graphic ads, and documented lectures for broadcast on the University's local broadcast channel. Knowledge of non-linear editing software such as: Avid, Premiere, and Final Cut Pro. Knowledge of graphic design software such as Photoshop, Illustrator, In-design, and various lighting techniques.

**Combat Documentation Specialist - United States Army**

**Fort Bragg, North Carolina August 2007 – Aug 2012 / hours a week 50**

**Assistant Team Leader**

Airborne Combat Documentation Production Specialist: Prepare scripts, story boards and then capture, edit, and enhance video and photography in support of various military operations. Knowledge of non-linear editing software such as: avid, premiere, and Final-cut Pro. Created posters, PSA, Documentaries, logos, lower thirds and animations in support of Audio and Visual needs of the Operation Enduring Freedom.

\*Multiple leadership and Development training courses United States Military  
Defense of Information School, Photography and Videographers Training

## **Graphic Artist - The Employment Guide**

**Atlanta, Georgia August 2006 - June 2007 / hours a week 35**

Graphic Production Artist, create graphic advertisement for companies seeking employees. Weekly duties included creation of an ad, typography layout, submission and then approval. Construct the bi-weekly papers layout then exporting and file transferring it to the printer for press.

**Black Bear Design: Smyrna, Georgia October 2004 – November 2006**

Graphic Designer: Created logos, banners, posters, and other custom designs.

## EDUCATION

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Rochester Institute of Technology, Rochester' NY

MFA - 2013 – 2016

Film

Department of Defense Information School (DINFOS) Fort Meade, Maryland

Basic Photography and Videography Training Program 2008

Art Institute of Atlanta

Film and Animation, 2004 – 2007

Valdosta State University, Valdosta Georgia

Bachelors of Fine Arts, 1999 - 2004

## Organizations and Awards

RIT Veterans Club

Kappa Alpha Psi Inc.

National Society of Leadership and Success

Army Achievement Medal- For technical excellence in Audio and Video Production in the United States

US Army Paratrooper (Airborne)

Army Commendation Medal- Meritorious Service during Operation Enduring Freedom