

ROB GARFINKEL

Visual
Effects
Compositor

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513-313-5893

CAREER PROFILE

Graduate of The DAVE School with experience in all aspects of the production pipeline, also a graduate of Southern Illinois University at Carbondale with a specialization in video production, and a minor in Information Technology, specifically website design and maintenance.

EXPERIENCE

Dec 2015–Present Shepherdstown, WV
United States Fish and Wildlife Service

Audiovisual Support and Photographer – Assist with the operation and/or troubleshooting of audiovisual equipment and automation systems in classroom training sessions; taking class training photos, making necessary adjustments, and adding captions

Mar 2013–Jun 2015 Orlando, FL
The Digital Animation and Visual Effects School

Teaching Assistant (Jun 2014–Jun 2015) – Aid students in meeting project requirements, assisting the teacher with recording green screen footage
3D Generalist (Mar 2013–May 2014) – “King’s Gambit,” “Frank vs. God,” “Code Red: Intergalactic Trauma Unit”
Rotoscoping, tracking, and compositing of CG elements

Oct–Dec 2013, Mar–May 2014 Shreveport, LA
Worldwide FX/Millennium Studios

RotoPaint/Composition Artist – “The Legend of Hercules,” “The Expendables 3”
Rotoscoping and compositing of CG elements

Apr 2007–Jun 2012 Naples, FL
Visual Aids Electronics

Audiovisual Technician – Setup and operation of audiovisual equipment as requested by clients

Aug 2002–Dec 2006 Carbondale, IL
WSIU-TV, Public Broadcasting System

Master Control Operator (Apr–Dec 2006) – Switch between satellite sources and playback sources according to program logs, archiving programs
TV Production Crew (Aug 2002–Dec 2006) – Setup and operation of cameras, videos, graphics, and audio for studio and remote productions

SOFTWARE SKILLS

- After Effects
- Avid
- Final Cut Pro
- Illustrator
- Lightwave
- Maya
- Mocha Pro
- Modo
- Motion Builder
- NUKE
- PFTrack
- Photoshop
- Premiere Pro
- Shotgun Studio
- Thinkbox Deadline
- ZBrush

EDUCATION

June 2012–June 2013 Orlando, FL
The Digital Animation and Visual Effects School

Certificate of graduation
Studied and practiced techniques in:
- 3D Modeling / Digital Sculpting
- 3D Animation / MOCAP Editing
- VFX Compositing / Tracking

August 2002–December 2006 Carbondale, IL
Southern Illinois University at Carbondale

Bachelor of Arts degree
Studied and practiced techniques in:
Video Production for Studio/Remote Broadcasts
- Audio Technician, Camera Operator, Floor Director, Playback Operator, Prompter Operator, Technical Director, Statistics Operator

CREDITS

Argo One Productions, *Inhumanwich!*, Visual Effects Compositor
The DAVE School, “King’s Gambit,” “Frank vs. God,” “Code Red: Intergalactic Trauma Unit”
Worldwide FX, “The Legend of Hercules,” “The Expendables 3”
SyFy Channel, *Sharknado 3: Oh Hell No!* (Set Dresser)
WSIU-TV *InFocus* (Live To Tape, Studio)
WSIU-TV *River Region Evening Edition* (Live, Studio)
WSIU-TV *Scholastic Hi-Q* (Live To Tape, Studio)
WSIU-TV *Sports Productions* (Live, On Location)
WSIU-TV *alt.news 26:46* (Actor)
WKRP-TV *Lincoln Ware Live* (Live, Studio)
WKRP-TV *SciZone* (Live, Studio)